

**PS**

**Wednesday 26<sup>th</sup> June, 2013**

Date set – in  
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side, Bold,  
Underlined

Title  
Centred, Bold, Underlined

## **Beethoven – a brief profile**

Text  
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or justified.

Simple,  
legible  
fonts.

Beethoven was a prolific composer, composing nine symphonies, thirty-five piano sonatas and six piano concertos, amongst many other compositions. This output is even more awe inspiring when you consider that he was profoundly deaf when writing many of his pieces.

His music really speaks to every emotion. His sixth symphony starts relaxed, happy and enjoyable, whereas his infamous fifth symphony starts with a thunderbolt of anguish. The final movement of his ninth symphony contains the proud and joyful 'Ode to Joy'.

Subtitle  
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next to subtitle or title.

### **Beethoven's Influence – 3 chilli task**

Beethoven paved the way for the Romantic period, expressing emotions and stories through music. He allowed composers to stretch tonality and move away from conservative harmony. Later composers felt the weight of his ghost on their shoulders as they tried to compose symphonies.

In conclusion, it can be seen that Beethoven was an exceptional composer, whose music speaks to all who listen.

### **Sources used:**

Cincinnati Public Radio (2013) *Classics for Kids*. Available at <http://www.classicsforkids.com/composers/bio.asp?id=4> (accessed: 24 June 2013)

Grout, D & Palisca, C. (2001) *A History of Western Music*. 6<sup>th</sup> Edition. London: W. Norton & Company Ltd.

Latham, A. (ed.) (2003) *The Oxford Companion to Music*. Oxford: Oxford University Press.

#### **Sources used:**

List of books, websites, articles etc. you have used to complete your CW/PS in alphabetical order.

#### **For a book:**

Author's surname, Initial. (Year of publication in round brackets) *Title of book in italics*. Edition if not the 1st edition. Place of publication: Publisher.

#### **For a book with editors and not a single author (e.g. dictionary, encyclopaedia):**

Editor's surname, Initial. (ed.) (Year of publication in round brackets) *Title of book in italics*. Edition if not the 1st edition. Place of publication: Publisher.

#### **Organisational internet site or web page:**

Organisational name (Year that the site was published or last updated in round brackets) *Title of website in italics*. Available at: URL (Accessed: date).